



## **Scuola Internazionale di Teatro Italiano "Giovanni Grasso"**

**Advanced Workshop in Italian Acting and Interpretation: Pirandello, 150 years of theatre**

**From June 5 to June 22, 2017**

**Italian Cultural Institute - Montreal**

**1200, avenue Dr. Penfield - Montreal, Quebec H3A 1A9**

### **ABOUT US**

The Scuola Internazionale di Teatro Italiano "Giovanni Grasso" is a school of Italian language and performance offering a summer workshop for professional development in the field of Italian theater and the performing arts.

During their three weeks of training, 15 – 20 selected students will study and work closely with professionals of Italian theatre and literature, improving their skills in language and culture, acting, movement, improvisation, diction, text analysis and interpretation. Training activity will go hand in hand with the preparation and staging of an Italian theater piece before a live audience.

In celebration of the 150th anniversary of the birth of Italian dramatist, novelist, and poet Luigi Pirandello, The International School for Italian Theatre "Giovanni Grasso" will stage the play "Questa sera si recita a soggetto" ("Tonight We Improvise," 1929) at the Casa d'Italia theater, in the heart of Little Italy. The school and the workshops will be hosted by the Italian Institute of Culture, located in Downtown Montreal. The training will take place June 5 to 21 from 9:30 to 17:30, and the final staging will take place Thursday, June 22.

### **STAFF**

The International School of Italian Theatre is composed of a faculty composed of actors, directors and teachers of international experience.



VALERIO VITTORIO GARAFFA is a director, actor and acting coach. He graduated from the School of Dramatic Arts Paolo Grassi in Milan in 2007 and completed his training at the Laboratorio Teatrale Santa Cristina, directed by Luca Ronconi. He studied Italian poetry and Lectura Dantis with Paul Giuranna and Orazio Costa's mimic method with Alessandra Niccolini. He worked as an actor in "Odissea, doppio ritorno" (B. Strauss) directed by Luca Ronconi, "Benvenuti in California" (Francesca Angeli) directed by Marco Plini, and "A Midsummer Night's Dream" (W. Shakespeare) directed by Alessandro Fabrizi. His experiences as director include "Oscillazioni" of Vitaliano Trevisan, "Cymbeline" by W. Shakespeare (which he also edited and translated, publication in process), "The Bacchae" by Euripides, "The Assemblywomen" by Aristophanes, "Don Quixote" based on the novel of Miguel de Cervantes. In 2012, together with Chiara Cimmino-Sander, he founded the theater company Teatro del Disio.

CHIARA CIMMINO – SANDER is an actress and drama teacher. She graduated from the School of Dramatic Arts Paolo Grassi in Milan in 2007. She has worked in Cinema (Il grande sogno, by Michele Placido), TV (Rossella, RAI) and theater (classical theater: Ostrovsky, Muller, Chekhov, Marivaux, Shakespeare; contemporary theater and research; comedy; children's theater). In 2005 she won the Award for Best Supporting Actress at the theater Palio of Chiavari, and in 2007 she performed in "Ubu re" by A. Jarry, directed by L. Facchinelli, winner of the Premio internazionale F. Piccoli. In 2014 she starred in the female lead of the film "Rimbalzello" by N. Gharbi, winner of the Special Jury Prize at Mazzeni Film Festival in Sicily. In 2012, together with Vittorio Valerio Garaffa, she founded the theatre company Teatro del Disio.

MARCO PIANA is a PhD student and lecturer in Italian language and culture at McGill University and The Italian Institute of Culture - Montreal. He graduated in Literature and Philosophy at the University of Genoa with a focus on Latin and Romance philology, and has a degree in Italian language and culture acquisition from the University for Foreigners of Perugia,

with more than ten years of teaching experience in Italy, Australia and Canada. He has been awarded one McGill GREAT Award, two McCall MacBain Fellowship Prizes for outstanding teaching skills, and five McGill Graduate Excellence Awards. He also won several literature prizes, including the national prize for poetry Superba in 1999, the national prize for literature Cercatalenti in 2007, and the national prize Giugno in Arte - Poesia in 2011.

## TEACHING CALENDAR

From Monday 5 to Friday, 9 June 2017 – Italian Institute of Culture

9:30 – 10:30	Italian Intensive
10:30 – 11:30	History of Italian Opera and Theatre
11:30 – 12:30	Italian Diction and Phonetics
12:30 – 13:30	Lunch Break
13:30 – 14:30	Movement, Voice, and Relaxation Techniques
14:30 – 15:30	Improvisation and Theatrical proxemics
15:30 – 16:30	Text Analysis
16:30 – 17:30	Character Analysis

From Monday 12 to Friday, 16 June 2017 – Italian Institute of Culture

9:30 – 10:30	Italian Intensive
10:30 – 11:30	History of Italian Opera and Theatre
11:30 – 12:30	Italian Diction and Phonetics
12:30 – 13:30	Lunch Break
13:30 – 14:30	Movement, Voice, and Relaxation Techniques
14:30 – 15:30	Text and Character Analysis
15:30 – 16:30	Staging
16:30 – 17:30	Staging

From Monday 19 to Wednesday, 21 June 2017 – IIC Montreal and Casa d'Italia

9:30 – 10:30	Italian Intensive
10:30 – 11:30	History of Italian Opera and Theatre
11:30 – 12:30	Italian Diction and Phonetics
12:30 – 13:30	Lunch Break
13:30 – 14:30	Staging / Run through
14:30 – 15:30	Staging / Run through
15:30 – 16:30	Staging / Run through
16:30 – 17:30	Staging / Run through
17:30 – 18:30	Staging / Run through

Thursday, 22 June 2017 at 7:30 PM: Première at Casa d'Italia, 505 Rue Jean-Talon E, Montréal, QC H2R 1T6.

9:30 – 10:30	Run through
10:30 – 11:30	Run through
11:30 – 12:30	Run through
12:30 – 13:30	Lunch Break
13:30 – 14:30	Lunch Break
14:30 – 15:30	Run through
15:30 – 16:30	Run through
16:30 – 17:30	Break
17:30 – 18:30	Costume call
18:30 – 19:30	Costume call
19:30 – 21:30	Première

## ADMISSION

### Types of admission:



There are two types of admission to our courses and workshops:

1. Performance Program (15 positions)

103 hours of intensive workshops in acting, and Italian language and culture at a minimum price, thanks to the contribution of the Italian Ministry of Foreign Affairs and the Institute of Italian Culture - Montreal. Dedicated to those who already have some experience or have embarked on a career in show business (students of acting, dancing and singing and professional actors, singers, performers).

To enter this program, applicants must submit their application by May 1, 2017.

2. Language and Culture Program (5-10 positions)

For those who have a passion for Italian language and culture, but have little or no experience in the field of performance arts. Participants in the language and culture program are not required to pass any selection, and can take advantage of the 103-hour package at a competitive price. Students enrolled in this curriculum can also choose to take a specific selection of courses and / or workshops at the standard price of the Italian Institute of Culture.

### **Admission prices**

With its 103 hours of intensive and professional training with international experts in Italian language and theater, the initial price of the school is CAD 1500. However, thanks to the generous contribution of the Italian Ministry of Foreign Affairs and the Italian Institute of Culture - Montreal, the course will be offered at the following rates:

Performance Program (103 hours) - 350 CAD \$

Language and Culture Program (103 hours) - 900 CAD \$

Language and Culture Program, intensive morning package (44 hours) - 400 CAD \$

Language and Culture Program, Basic Package (22 hours) - CAD 240 \$



## Performance Program

The performance program is dedicated to students of acting, dancing and singing and professional actors, singers, performers.

It is worth 103 hours of intensive training in Italian language, culture and diction combined with workshops in movement, improvisation and interpretation. Being selected in this curriculum allows access to the complete package at a minimum price. Performance students, moreover, will be granted a prominent role in the final show.

### Curriculum Performance: Candidate Profile

Our ideal candidate:

- Has completed secondary studies
- Has a functional knowledge of French and English
- Has a beginners or intermediate proficiency in Italian, or plans to learn Italian in the upcoming semesters
- Has undertaken advanced training in performance arts such as acting, voice, and dance
- Shows artistic inclination and creativity, and a passion for Italian language and culture
- Is curious and autonomous, open to the world and to other languages and artistic forms.

### Performance program: Admission Procedure

In order to be admitted, each candidate must send their application form, a casting picture, and a detailed CV to the following email: [scuolagiovannigrasso@gmail.com](mailto:scuolagiovannigrasso@gmail.com). All applications must also be accompanied by two contrasting monologues showing the applicant's acting abilities.

The video audition can be performed in Italian, French or English, and it can be send either via YouTube or Vimeo link. Once accepted, applicants must contact the Italian Cultural Institute in Montreal ([cours.iicmontreal@esteri.it](mailto:cours.iicmontreal@esteri.it)) for tuition and fees.

Deadline for the Applications is May 1, 2017.

The selection will be announced shortly after the deadline.



## **Language and Culture Program**

Curriculum dedicated to Italian language and culture enthusiasts with no stage experience. To access this program, it is not necessary to pass a selection. Students enrolled in this curriculum can have access to the package of 103 hours at competitive price or follow any specific course at the standard price provided by the Institute of Italian culture. If their package would also include

all drama workshops, members can choose to be in the play, help the director or simply follow the lessons. The roles available, however, will be allocated in priority to students of the performance curriculum.

In order to register for the program, applicants need to contact the Italian Cultural Institute of Montreal ([cours.iicmontreal@esteri.it](mailto:cours.iicmontreal@esteri.it)) for enrollment and payment of the registration fee.

Expiration date for applications: June 1, 2017.